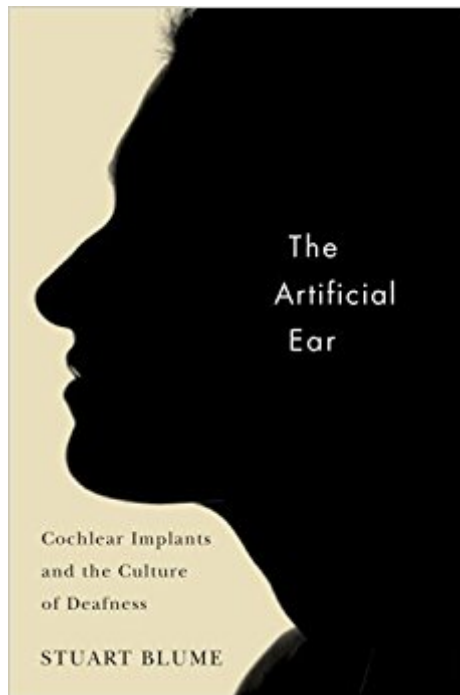




The book was found

The Artificial Ear: Cochlear Implants And The Culture Of Deafness



Synopsis

When it was first developed, the cochlear implant was hailed as a "miracle cure" for deafness. That relatively few deaf adults seemed to want it was puzzling. The technology was then modified for use with deaf children, 90 percent of whom have hearing parents. Then, controversy struck as the Deaf community overwhelmingly protested the use of the device and procedure. For them, the cochlear implant was not viewed in the context of medical progress and advances in the physiology of hearing, but instead represented the historic oppression of deaf people and of sign languages. Part ethnography and part historical study, *The Artificial Ear* is based on interviews with researchers who were pivotal in the early development and implementation of the new technology. Through an analysis of the scientific and clinical literature, Stuart Blume reconstructs the history of artificial hearing from its conceptual origins in the 1930s, to the first attempt at cochlear implantation in Paris in the 1950s, and to the widespread clinical application of the "bionic ear" since the 1980s.

Book Information

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Customer Reviews

"A rich study of 'the artificial (or bionic) ear'. In this outstanding book, Blume shows how complicated and multi-dimensional can be the reality of patients' and carers' intervention in medical technology research and development. Like most of his work, this book is both sociological and strongly historical." (Sociology of Health and Illness 2011-01-01)"Well written and provides a comprehensive look at the issues surrounding cochlear implantation now and throughout history. Highly recommended." (Choice 2010-08-01)"In this compelling account, Stuart Blume bridges the scholarly

and the personal to track the development and the contested uses of a medical device. Blume skillfully explains how the cochlear implant has figured in medical practice and political discourse, and he is especially attentive to the perspectives of those who are often marginalized in policy debates. In this book, the author's accumulated expertise on the topic of technological innovation shines through just as powerfully as his concern with promoting fairness and social justice." (Steven Epstein author of *Inclusion: The Politics of Difference in Medical Research* 2009-03-05)"Stuart Blume takes us on a remarkable journey into the medical, economic, and political making of the cochlear implant, an innovation that affects the relationship of deaf persons to the world and to their own identity. We are shown the clash of visions between makers and intended users, as well as the uncertainty and hope that shape parents' decision-making for their deaf children. This unsettling but rewarding journey forces us to question our understanding of medical progress and our personal sense of identity." (Isabelle Baszanger author of *Inventing Pain Medicine: From the Laboratory to the Clinic* 2009-03-04)"In *The Artificial Ear*, Stuart Blume analyzes the early development and implementation of cochlear implants from the 1930s to present day, highlighting the various medical, political, economic, and cultural factors that shaped its divergent course in the United States, Great Britain, France, Australia, Sweden, and the Netherlands." (Canadian Bulletin of Medical History 2012-06-01)

Stuart Blume is professor emeritus of science dynamics at the University of Amsterdam, The Netherlands. He is the author of several books, including *Insight and Industry: The Dynamics of Technological Change in Medicine*.

As a cochlear implant recipient I was greatly disappointed that the author did not make much mention of the positive experiences of those who actually benefitted from the device. As a cochlear implant recipient I experience much psychological abuses from some passionate Deaf Culture elites (especially after the surgery) and I was hoping for much needed encouragement, that was why I purchase the book.It was quite informative though in terms of documenting the history of cochlear implant and the reactions of those of the Deaf Culture.

Wonderful.

I enjoyed this book, it was informative. I didn't not enjoy only hearing the negative response to the device- bias from the author is evident throughout.

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